

1939 SUMMER SESSION



CALIFORNIA SCHOOL OF FINE ARTS • SAN FRANCISCO



SUMMER SESSION FACULTY

|                             |                             |
|-----------------------------|-----------------------------|
| LEE F. RANDOLPH . . . . .   | Drawing, Painting, Lectures |
| SPENCER MACKY . . . . .     | Drawing, Painting, Lectures |
| WILLIAM A. GAW . . . . .    | Still Life Painting         |
| OTIS OLDFIELD . . . . .     | Landscape Painting          |
| GRACE McCANN MORLEY . . . . | History of Art Lectures     |
| MARIAN HARTWELL . . . . .   | Design and Color            |
| CHARLES GASSION . . . . .   | Interior Decoration         |
| PAUL FORSTER . . . . .      | Commercial Art, Lettering   |
| MANUEL JALANIVICH . . . . . | Pottery                     |
| RAY BERTRAND . . . . .      | Lithography                 |
| NELSON POOLE . . . . .      | Night School Drawing        |

ADMINISTRATION

|                              |                         |
|------------------------------|-------------------------|
| LEE F. RANDOLPH . . . . .    | Director of the School  |
| SPENCER MACKY . . . . .      | Dean of the Faculty     |
| NEALIE SULLIVAN . . . . .    | Secretary of the School |
| LAURA HUNT . . . . .         | Assistant Secretary     |
| GERALDINE TOWNSEND . . . . . | Night School Office     |
| HAZEL PEARCY . . . . .       | Librarian               |

REGULAR SESSION 1939-1940

The School will open the Regular Session with a full program of courses in the fine and applied arts on Monday, August 14, 1939.

In addition to Drawing, Painting, Sculpture, and Design, the list includes such professional courses as Commercial Art, Illustration, Interior Decoration, Fashion Illustration, Lithography, Ceramics, and other Crafts, and a course in Fresco Painting. Day, Night and Saturday classes. No previous instruction is required for enrollment. Qualified students are accepted for the Normal Teacher Training Course.

Illustrated catalogue mailed on request.

UNITS OF CREDIT

Credit will be given for satisfactory work completed during the Summer Session. Four to six units of credit may be earned for full time work, according to the subjects taken.

SIX WEEKS SUMMER SESSION PROGRAM

FEATURE COURSES

**Interior Decoration:** A professional course open to beginning and advanced students under the instruction of a distinguished French designer and decorator, Mr. Charles Gassion. Mr. Gassion designed the furnishings and interior decoration for the California State Building at the Exposition. He has had wide experience in creative design pertaining to interiors, both classic and modern, in France and the United States.

**Water Color Painting Techniques.**

**Ceramics:** Tile and Pottery.

**Lithography:** Composition, Methods, Printing.

CLASS SCHEDULE

- **Life Drawing** Study from the figure in any medium. M. T. W. Th. F., 9 to 12 and 1 to 4.  
MR. RANDOLPH and MR. MACKY
- **Life Painting** Creative problems in Painting. Figure and Portrait. M. T. W. Th. F., 1 to 4.  
MR. RANDOLPH and MR. MACKY
- **Beginning Drawing** Work for beginning students including object and figure drawing. M. T. W. Th. F., 9 to 12.  
MR. RANDOLPH and MR. MACKY
- **Water Color Painting** Including technical methods of the medium. M. T. W. Th. F., 1 to 4.  
MR. GAW
- **Still Life Painting** Still Life arrangements with particular emphasis on Color and Composition. Oil and other mediums. M. T. W. Th. F., 1 to 4.  
MR. GAW

• **Landscape Painting** A class for outdoor drawing and painting in any medium. F. Sat., 9 to 12.  
MR. OLDFIELD

• **Sketch** Drawing from Costume and Figure Models for beginning and advanced students. Friday, 9 to 12 and 1 to 4.

• **Commercial Art and Lettering** Technique of Advertising Methods covering professional problems; Lettering in classic and modern form. Practical training for the commercial artist. T. Th. 1 to 4.  
MR. FORSTER

• **Lithography** Fully equipped laboratory. Day and Night classes according to number of students enrolled. Special fee classes. T. Th., 9 to 12; M. F., 7 to 10.  
MR. BERTRAND

• **Interior Decoration** (Three periods a week) The course consists of lectures and laboratory work; two hours of each session devoted to drafting, rendering, and furnishing of the room involved as the summer problem. One hour lecture each session on related subjects.

Laboratory problems: (1) Tracing of actual blue print from architect's drawing to learn drawing technique and scale; (2) Study plan and arrangement for furniture; (3) Finished drawings rendered in water color technique; (4) Model making.

Subjects include: Highlights of decorative art; color harmony; latest expression of the modern movement in lighting and furniture; materials used by the interior decorator; ethics of the trade and liaison with architect and client.

Each division of the above course to be paralleled and substantiated by actual designs and renderings by both students and instructor. M. W. F., 9 to 12.  
MR. GASSION

• **Design Composition** (Two periods a week) A creative study of the major forms of composition. T. Th., 9 to 12.  
MISS HARTWELL

• **Color Composition** (Two periods a week) Color construction and major types of color relationships through technique and composition (especial support of the course in Interior Decoration). T. Th., 1 to 4.  
MISS HARTWELL

• **Ceramics** The John I. Walter Ceramic Department offers a course in Pottery with unusual opportunity to develop the skilled craftsmanship essential for creative expression and modern production. W. F., 1 to 4.  
MR. JALANIVICH

• **History of Art** A course of six lectures by Dr. Grace L. McCann Morley, Director of the San Francisco Museum of Art.

Subject: The evolution of the European tradition from the Renaissance to modern times. The lectures will be based on the splendid collections of art at the Exposition. Three lectures will be given at the art gallery on Treasure Island. Open to the public. Free to all enrolled students. Visitors \$3.00 the course, 75c single lectures. First lecture 4 to 5 Thursday.  
DR. MORLEY

• **Anatomy Lectures** Structural principles of figure drawing. F., 11 to 12.  
MR. RANDOLPH and MR. MACKY

NIGHT SCHOOL

• **Monday, Wednesday, Friday, 7 to 10.** The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 26. Night courses in other subjects will open with the Regular Session in August.

ANNE BREMER MEMORIAL LIBRARY

Through the generosity of Mr. Albert M. Bender this Library comprises a splendid collection of books and reproductions on all phases of art, including current art periodicals of America and Europe. The Library Room is one of the most attractive features of the School buildings.

TUITION RATES

|  |         |
|--|---------|
| All-day classes for six weeks . . . . .  | \$40.00 |
| Half-day classes for six weeks . . . . . | 27.00   |
| Three half-days for six weeks . . . . .  | 20.00   |
| Two half-days for six weeks . . . . .    | 17.00   |
| Credit Registration Fee . . . . .        | 1.00    |
| Locker Rental (six weeks) . . . . .      | 1.00    |

SPECIAL FEE CLASSES

|   |         |
|---|---------|
| Lithography (two periods a week), six weeks . . . . .   | \$17.00 |
| Studio Fee for Lithography . . . . .                    | 2.00    |
| Studio Fee for Ceramics . . . . .                       | 5.00    |
| Night School (three evenings a week), per month . . . . | 7.00    |
| Enrollment Fee (Night Classes) . . . . .                | 1.00    |

The School is affiliated with the University of California and accredited by the State Board of Education. Students desiring credit for their work must register to this effect at time of enrollment. Credits for Summer Session work will be accepted toward recommendation to the State Department of Education for the special secondary credential of the arts type.

The School reserves the right to discontinue classes or make other changes when found advisable.

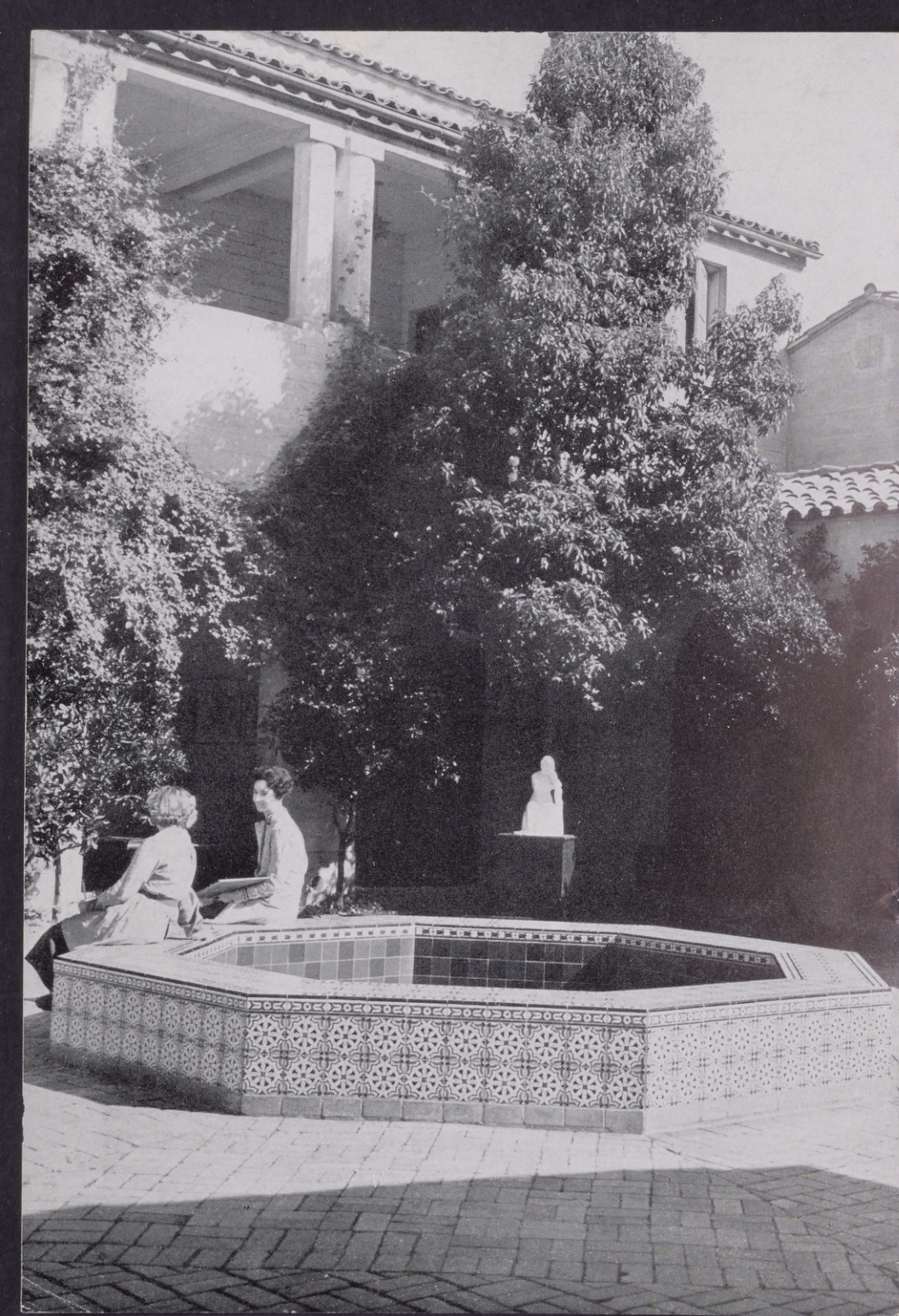
Artists' supplies are sold at the School Shop.

The cafeteria is open daily for lunch and tea.

Further information will be gladly given by letter, telephone or personal interview. Telephone ORdway 2640.

**CALIFORNIA SCHOOL OF FINE ARTS**  
*Maintained by the San Francisco Art Association*  
Chestnut and Jones Streets, San Francisco





# 1939 SUMMER SESSION



NORTH FACADE AND GARDEN

## SUMMER SESSION 1939

June 26 to August 5

This bulletin presents a program for six weeks of stimulating study in the fine and applied arts. The location of the School offers the advantages of the City of San Francisco and its beautiful environs.

## ADVANTAGES OF THE EXPOSITION

This Summer Session the Golden Gate International Exposition on Treasure Island in San Francisco Bay, easily accessible from the School, provides unusual opportunities for study of the fine arts and decorative arts and crafts.

The Fair is rich in fine examples of mural decoration and sculpture, while the art galleries include a representative showing of contemporary American and Foreign painting, a unique display of modern decorative art, and a splendid collection of Old Masters. A study of this material will be part of the Summer Session work.

## SCOPE OF SUMMER SESSION STUDY

The courses of study will be of particular interest to art students working for professional training in fine arts, commercial art and the applied arts; to teachers who desire further training and credits in art subjects, and to many others who seek mainly the personal pleasure and inspiration to be found in the study of art.

The Instructors are practicing artists, known for their creative work and teaching ability.



